

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Sax 1
lead alto

The musical score is written for Saxophone 1 (lead alto) in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a circled 'A' and a dynamic marking of *mf*. The second staff contains triplet markings (3) and fingering numbers (1, 2, 3, 4, 5). The third staff includes first and second endings, with measure numbers 6, 7, and 8. The fourth staff starts with a circled 'B' and includes the instruction 'SOLO FREELY - (LAY BACK) AS PLAYED BY WOODY HERMAN' and a dynamic marking of *f*. The fifth staff continues the solo with measure numbers 13, 14, and 15. The sixth staff includes a 'BEND' instruction and a triplet marking (3), with measure numbers 16, 17, and 18. The seventh staff begins with a circled 'C' and the instruction 'END SOLO', followed by a long horizontal line with a '7' above it, indicating a seven-measure rest. Measure numbers 19, 20, and 26 are also present.

Sax 1
lead alto

(D)

27 *f* 28 29

(E)

30 31 32 33

34 35 36 37 38

(F)

39 *f* 40 41 42

43 44 45 46

47 48 49 50

POCO RITARD

(SOLO TENOR CADENZA)

51

Early Autumn

Sax 3
opt. alto

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

The musical score for Saxophone 3 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *mf*. A circled letter 'A' is placed above the staff, indicating the start of a section. The music features a melodic line with slurs and a repeat sign.
- Staff 2:** Continues the melodic line with slurs and a repeat sign.
- Staff 3:** Continues the melodic line with slurs and a triplet marking '3'.
- Staff 4:** Continues the melodic line with slurs and a first ending bracket labeled '1.'.
- Staff 5:** Continues the melodic line with slurs, a second ending bracket labeled '2.', and a circled letter 'B'.
- Staff 6:** Continues the melodic line with a triplet marking '3'.
- Staff 7:** Continues the melodic line with a circled letter 'C' and a final dynamic marking of *f*. The staff ends with a page number '(-1)'.

Sax 3
opt. alto

Musical staff with treble clef, key signature of one sharp (F#), and a fermata with the number 7 above it.

Musical staff with treble clef, key signature of one sharp (F#), starting with a circled 'D' and a dynamic marking 'f'. It contains eighth notes and triplet markings.

Musical staff with treble clef, key signature of one sharp (F#), starting with a circled 'E' and a dynamic marking 'mf'. It contains quarter notes and a fermata.

Musical staff with treble clef, key signature of one sharp (F#), containing quarter notes, a circled '4', and a fermata.

Musical staff with treble clef, key signature of one sharp (F#), starting with a circled 'F' and a dynamic marking 'f'. It contains eighth notes and triplet markings.

Musical staff with treble clef, key signature of one sharp (F#), containing quarter notes and a fermata.

Musical staff with treble clef, key signature of one sharp (F#), containing a circled 'F' and the text '(SOLO TENOR CADENZA)'. Below the staff are two large, wide, shallow triangles pointing outwards.

Early Autumn

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Sax 2
lead tenor

Sax 2
lead tenor

SOLO - AS PLAYED BY STAN GETZ

Handwritten musical score for Sax 2 lead tenor, featuring Stan Getz's solo. The score consists of ten staves of music in G major, with various chord voicings and performance markings.

Staff 1: Measures 29-31. Chords: A7, E7, E, G#m7, C#7.

Staff 2: Measures 32-33. Chords: F#MA7, G#9, G#m7, C#7.

Staff 3: Measures 34-35. Chords: F#MA7, F#6/9.

Staff 4: Measures 36-37. Chords: Fm7, B7(b9), E7MA7, C7(#11), Ebm7, Ab7, Dbm7, Gb7.

Staff 5: Measures 38-39. Chords: Fm7, Bb7, Bm7, E7.

Staff 6: Measures 40-41. Chords: F, G7(b9), Am7, Db7.

Staff 7: Measures 42-43. Chords: F#MA7, Dm7, G7, Cm7.

Staff 8: Measures 44-45. Chords: F#7, BVA, BVA, F#7. Performance markings: *f*, *Loco rit. 1/4*, *LOCO*.

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Sax 3
tenor

Musical staff 1: Treble clef, 4/4 time signature, *mf* dynamic. Measures 1-4. Measure 1 has a circled 'A' above it. A first ending bracket covers measures 1-4.

Musical staff 2: Treble clef. Measures 5-8. Measure 5 has a circled '2' below it. Measure 8 has a circled '3' below it.

Musical staff 3: Treble clef. Measures 9-12. Measure 9 has a circled '1' below it. Measure 12 has a circled '3' below it.

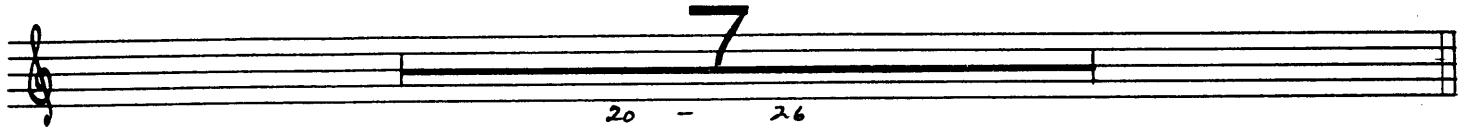
Musical staff 4: Treble clef. Measures 13-14. Measure 13 has a circled '1.' above it. Measure 14 has a circled '8' below it.

Musical staff 5: Treble clef. Measures 15-14. Measure 15 has a circled '2.' above it. Measure 10 has a circled 'y' above it. Measure 11 has a circled 'B' above it. Measure 14 has a circled '3' above it.

Musical staff 6: Treble clef. Measures 15-19. Measure 15 has a circled '15' below it. Measure 16 has a circled '16' below it. Measure 17 has a circled '17' below it. Measure 18 has a circled '18' below it. Measure 19 has a circled '19' below it and a circled 'C' above it. A first ending bracket covers measures 15-19.

Sax 3
tenor

7
20 - 26



(D)
f 27 28 29 30 31



(E)
mf 29 30 31



32 33 34



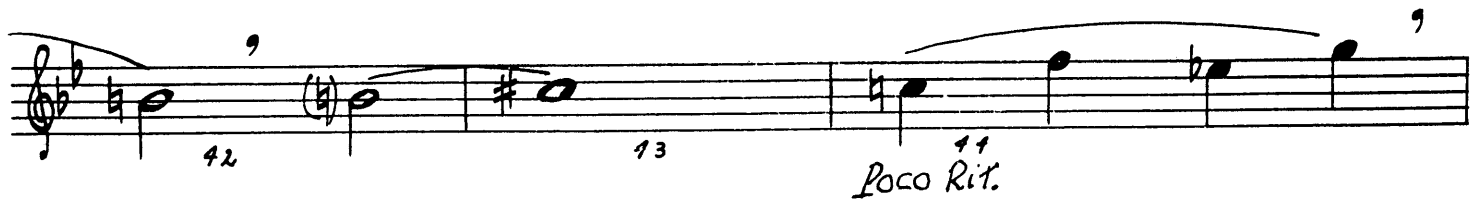
4
35 - 38



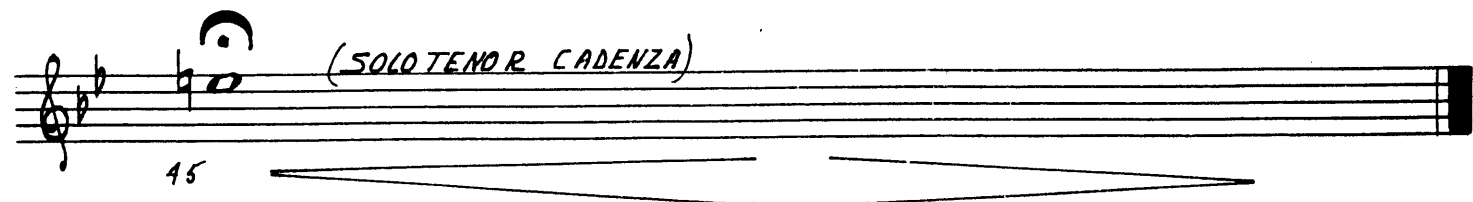
(F)
f 39 40 41



42 43 44
Poco Rit.



(SOLO TENOR CADENZA)
45



Sax 4
tenor

(D)

27 *f* 28

(E)

29 *mf* 30 31

32 *mf* 33 34

35 - 38

(F)

39 *f* 40

41 *f* 42

43 *f* 44

45 (SOLO TENOR CADENZA)

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Sax 5
baritone

The musical score is written for Saxophone 5 (baritone) in the key of D major and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and dynamics are marked *mf*. A first ending bracket labeled 'A' spans the first two staves. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes and a first ending bracket. The fourth staff contains a first ending bracket and a triplet of eighth notes. The fifth staff contains a first ending bracket and a triplet of eighth notes. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a first ending bracket labeled 'B' and a triplet of eighth notes. The seventh staff contains a first ending bracket and a triplet of eighth notes. The score includes various performance markings such as *mf*, *mp*, *solos*, and dynamic hairpins. Measure numbers 1 through 17 are indicated throughout the score.

Sax 5
baritone

(C)

18 # F 19 f 20 -26

(D)

27 f 28

(E)

29 mf 30 31 32

32 33 34 35 36 37 38 39 40 41 42 43 44 45 mf WITH BONES

36 37 38

(F)

39 f 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(SOLO TENOR CRDENZA)

45 f

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trumpet 1

The musical score for Trumpet 1 is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into several sections, each marked with a circled letter (A through F) and a measure number. Section A starts at measure 1 and includes a first ending bracket. Section B starts at measure 10 and includes a repeat sign with a first ending bracket. Section C starts at measure 18 and includes a repeat sign with a first ending bracket. Section D starts at measure 26 and includes a repeat sign with a first ending bracket. Section E starts at measure 29 and includes a repeat sign with a first ending bracket. Section F starts at measure 38 and includes a repeat sign with a first ending bracket. The score concludes with a 'SOLO TENOR CADENZA' section starting at measure 41. Dynamics include *mf*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and first ending brackets.

Early Autumn

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Trumpet 2

The musical score for Trumpet 2 is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat major). The score is divided into sections A through F, with a final section labeled '(SOLO TENOR CADENZA)'. Section A (measures 1-8) begins with a first ending bracket. Section B (measures 9-17) includes a second ending bracket and a measure rest of 4 measures. Section C (measures 18-25) features dynamics of *mf* and *f*, with a measure rest of 1 measure. Section D (measures 26-29) includes dynamics of *f* and *mp*, with a measure rest of 3 measures. Section E (measures 30-37) includes a measure rest of 7 measures. Section F (measures 38-40) includes dynamics of *mf* and *f*. The final section (measures 41-44) includes a measure rest of 3 measures. The score concludes with a solo tenor cadenza (measures 45-49) marked with a fermata and a decrescendo hairpin.

Early Autumn

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Trumpet 3

The musical score for Trumpet 3 is written in 4/4 time and consists of eight staves of music. The key signature changes from one sharp (F#) to two flats (Bb) at measure 38. The score is divided into sections A through F, each with a circled letter label. Section A (measures 1-8) starts with a repeat sign and a first ending bracket. Section B (measures 9-17) includes a measure rest of 4 measures. Section C (measures 18-25) features dynamics of *mf* and *f*. Section D (measures 26-29) includes dynamics of *f* and *mp*. Section E (measures 30-37) includes a measure rest of 7 measures. Section F (measures 38-44) includes dynamics of *mf* and *f*. The score concludes with a final note at measure 45. Handwritten annotations include slurs, accents, and dynamic markings.

Early Autumn

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Trumpet 4

The musical score for Trumpet 4 consists of the following sections:

- Section A:** Measures 1-6, marked *mp*. Includes a first ending bracket over measures 7-8.
- Section B:** Measures 9-17, marked *mp*. Includes a second ending bracket over measures 11-17.
- Section C:** Measures 18-25, marked *mf* and *f*. Includes a first ending bracket over measures 20-25.
- Section D:** Measures 26-29, marked *f* and *mp*. Includes a first ending bracket over measures 28-29.
- Section E:** Measures 30-37, marked *mf*. Includes a first ending bracket over measures 31-37.
- Section F:** Measures 38-44, marked *mf* and *f*. Includes a first ending bracket over measures 42-44.
- Solo Tenor Cadenza:** Measure 45, marked with a fermata.

Early Autumn

W
Ralph

Trombone 1

A 2ND TIME ONLY

mp 1 2 3 4 5

6 7 8 9 10

B OPEN - NO VIBRATO

mp 11 12 13 14 15-17

C

sfz 18 19 20-25

D

f 26 27 28 29

E

mf 30 31-34 35

F

mf 36 37 38 39

40 41 42 43-44

G (SOLO TENOR CADENZA)

45

Early Autumn

Words
Music by
Ralph Burns and Woody Herman

Trombone 2

(A) 2ND TIME ONLY

mp 1 2 3 4 5

1. **PLAY** *mp* 7 8 9 10

(B) OPEN - NOVIBRATO

mp 11 12 13 14 15-17 **3**

(C) *sfz* *f* 18 19 20-25 **6**

(D) *f* 26 27 28 *mp* 29 *mf* 30

(E) *mf* 31-34 35 36 37

(F) *f* 38 39 40

f 41 42 43-44 **2**

(SOLO TENOR CADENZA)

45

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trombone 3

(A) 2ND TIME ONLY

mp

PLAY

mp

(B) OPEN - NO VIBRATO

mp

(C)

sfz 18 f 19 (1) 20 - 25

(D)

26 f 27 28 29 - 30 (-3)

(E)

31 - 34 mf 35 36 37

(F)

38 f 39 40

(-3) 2

41 42 43 - 44

(SOLO TENOR CADEZZA)

45

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trombone 4 opt.

A 2ND TIME ONLY

mp

mp

B OPEN - NO VIBRATO

mp

C

sfz f

D

f mp

E

mf

F

f

f

G (SOLO TENOR CADENZA)

f

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Piano

(A) $B^b MA^7$ F^9 $E M^7$ $E^b 9$ $F^b MA^7$ G^9 $D M^7$ $D^b 9$

$G^b MA^7$ F^7 $C M^7$ B^9 $B^b MA^7$ $G M^7$ $C M^7$ $A^b 7$ $A^b MA^7$

2. B^b B^b $B^b 7$ $E^b M^7$ (B) $F^b M^7$ $D^b 7(\#11)$ $G^b MA^7$ $A^b 9$ $F^b M^7$ $D^b 7$

$G^b MA^7$ $G^b 6$ $F^{\#} M^7$ B^7 $E MA^7$ C^9 F^7 $A^b 7$ G^7 $G^b 7$

Piano

SOLO ~ AS PLAYED BY RALPH BURNS



Musical notation for measures 18 and 19. Measure 18 features chords Fm7 and E9. Measure 19 features a BbMA7 chord and a melodic line with slurs and accents.

Musical notation for measures 20 and 21. Measure 20 features chords A9 and Em7. Measure 21 features chords Eb1 and Eb7. The bass line includes chords with (b) markings.

Musical notation for measures 22 and 23. Measure 22 features chords AbMA7 and G9. Measure 23 features chords Dm7 and Db7. A triplet of eighth notes is present in measure 22.

Musical notation for measures 24 and 25. Measure 24 features chords GbMA7 and F7. Measure 25 features chords Cm7 and B9. The bass line includes chords with (b) markings.

Musical notation for measures 26 and 27. Measure 26 features chords Gm7, C7, Fm7, Bb7, Cm7, and B7. Measure 27 features a BbMA7 chord and an 'END SOLO' marking. The bass line includes chords with (b) markings.

Piano

(D) $B^b M1^9$ $B^b M1^9$ $G^b M A^7$

27 28 29 30

(E) $F^{\#} M1^7$ B^9 $E M A^7$ $F^{\#} 9$ $F^{\#} M1^7$ B^9 $E M A^7$ $E 9$ $E M1^7$ $F 7(b9)$

31 32 33 34 35

$D M A^7$ $B^b 7(\#11)$ $D^b M1^7$ $G^b 7$ $B M1^7$ $E 7$ $E^b M1^7$ $F^b 7$ $F M1^7$ $D 7$ **(F)** $G M A^7$ $F^b M A^7$

36 37 38 39

$G 7$ $G 7(b9)$ $G^b M A^7$ $F 7(b9)$ $F^{\#} M1^7$ $B 7$ $E M A^9$ $C^{\#} M1^7$

40 41 42 43

$C M1^7$ $F 7$ $B^b M1^7$ $E^b 7$ // $E M1^7$ (SOLO TENOR CADENZA)

44 45

Early Autumn

Bass

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

The image shows a bass line musical score for the song "Early Autumn". It consists of ten staves of music, each with a key signature of one flat (B-flat major) and a 4/4 time signature. The notes are written in a simple, rhythmic style. Above the notes, various chords are indicated, such as G9, DMI7, Db9, GbMA7, F7, CMi7, B9, BbMA7, GMI7, CMi7, Ab7, AbMA7, Bb, Bb7, EbMI7, AbMI7, Db7, GbMA7, Gb6, F#MI7, B7, EMI7, C9, A7, Ab7, G7, Gb7, F#MI7, E9, BbMA7, A9, EMI7, Eb7, AbMA7, G9, DMI7, Db7, GbMA7, F7, CMi7, and B9. The score is divided into three sections: Section A (measures 1-7), Section B (measures 8-13), and Section C (measures 14-19). Measure numbers 1 through 24 are indicated at the bottom of each staff.

Bass

25 GMI^7 C^7 FMI^7 Bb^7 CMI^7 B^7 $BbMA^7$ (D) $BbMI^9$ 26 27

28 $BbMI^9$ $GbMA^7$ 29

30 (E) $F\#MI^7$ B^9 31

32 EMA^7 $F\#9$ $F\#MI^7$ B^9 33

34 EMA^7 $E \frac{6}{8}$ EMI^7 $F^7(b9)$ DMA^7 $Bb^7(\#11)$ 35 36

37 $DbMI^7$ Gb^7 BMI^7 E^7 $EbMI^7$ Ab^7 AMI^7/D D^7 38

(F) GMA^7 $AbMA^7$ $G^7(b9)$ $D^9(b5)$ $GbMA^7$ $F^7(b9)$ $F\#MI^7$ B^7 39 40 41 42

43 EMA^9 $C\#MI^7$ CMI^7 F^7 $BbMI^7$ Eb^7 EMI^7 $(TENOR CADENZA)$ 45

POLO RITARD

Early Autumn

Drums

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

(A) BRUSHES TIME

1 2 3 4 5 6

I. 7 8 (B) TIME

7-8 9-10 11 12 13 14 15 16

(C) FMS. TIME

17 18 19 20 21 22 23 24

(D) TO STICKS

25 26 27 28

(E) TIME

29 30 31 32 33

(F)

34 35 36 37 38 39

40 41 42 43 44 POCO RITARD

45

Early Autumn

Guitar opt.

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Handwritten guitar chord chart for "Early Autumn". The chart is written in treble clef with a key signature of two flats (B-flat major). The chords are written above the staff lines, and the measures are numbered 1 through 27. Section markers A, B, C, and D are circled. A "Solo" box is drawn around measure 19. A "1st" box is drawn around measure 26.

Chords and Measure Numbers:

- 1: A
- 2: B^bMA⁷
- 3: A⁹
- 4: EMI⁷
- 5: E^b⁹
- 6: A^bMA⁷
- 7: G⁹
- 8: DMI⁷
- 9: D^b⁹
- 10: G^bMA⁷
- 11: F⁷
- 12: CMI⁷
- 13: B⁹
- 14: B^bMA⁷
- 15: GMI⁷
- 16: CMI⁷
- 17: A^b⁷
- 18: A^bMA⁷
- 19: B^b
- 20: B^b⁷
- 21: E^bMI⁷
- 22: A^bMI⁷
- 23: D^b⁷ (#11)
- 24: G^bMA⁷
- 25: A^b⁹
- 26: A^bMI⁷
- 27: D^b⁷
- 28: G^bMA⁷
- 29: G^{bb}
- 30: F[#]MI⁷
- 31: B⁷
- 32: E^bMA⁷
- 33: C⁹
- 34: A⁷
- 35: A^b⁷
- 36: G⁷
- 37: G^b⁷
- 38: FMI⁷
- 39: E⁹
- 40: B^bMA⁷
- 41: A⁹
- 42: EMI⁷
- 43: E^b⁷
- 44: A^bMA⁷
- 45: G⁹
- 46: DMI⁷
- 47: D^b⁷
- 48: G^bMA⁷
- 49: F⁷
- 50: CMI⁷
- 51: B⁹
- 52: GMI⁷
- 53: C⁷
- 54: FMI⁷
- 55: B^b⁷
- 56: CMI⁷
- 57: B⁷
- 58: B^bMA⁷
- 59: B^bMI⁹

Guitar

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: BbMI⁹ (measures 28-29), GbMA⁷ (measures 29-30). Melodic line with notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Musical staff 2: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Chords: F#MI⁷ B⁹ (measures 31-32), EMA⁷ F#⁹ (measures 32-33), F#MI⁷ B⁹ (measures 33-34), EMA⁷ E^{6/9} (measures 34-35). A circled 'E' is written above the first measure.

Musical staff 3: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Chords: EMI⁷ A⁷(b9) (measures 35-36), DMA⁷ Bb⁷(#11) (measures 36-37), DbMI⁷ Gb⁷ BMI⁷ E⁷ (measures 37-38).

Musical staff 4: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Chords: EbMI⁷ Ab⁷ AMI⁷ D⁷ (measures 38-39), F⁷ GMA⁷ AbMA⁷ (measures 39-40). A circled 'F' is written above the first measure of the second system.

Musical staff 5: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Chords: G⁷ (measures 40-41), G⁷(b9) D⁷(b9) (measures 41-42), GbMA⁷ (measures 42-43), F⁷(b9) F#MI⁷ B⁷ (measures 43-44).

Musical staff 6: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Chords: EMA⁹ (measures 43-44), C#MI⁷ CMI⁷ F⁷ BbMI⁷ Eb⁷ (measures 44-45). The text "POCO RITARD" is written below the staff with a dashed line.

Musical staff 7: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Chord: EMI⁷ (measure 45). The text "(SOLO TENOR CADEZZA)" is written below the staff. A diamond symbol is placed under the chord. A large double bar line is at the end of the staff.